



INTELLECTUAL IMAGINATION SERIES:

KEN-TECH MANUAL

by Ken Perez

## INTRO:

The creative and technical are closely related. We must apply creative approaches to problem-solving, while using art/creativity in practical ways. This amplifies our minds, enabling us to see that the answers and solutions are already here. We unconsciously and randomly live the ideal existence already - only the Utopian blueprint and its accompanying resources are scattered, like pieces in a puzzle. Thus we need to consciously align everything, by using the untapped 90% of our brains that is mostly the imagination. We may think that we know everything, and have seen it all. But do we understand what we know, and see everything in its ever-deepening/ever-revealing totality? For wisdom arises from the proper application of knowledge.

Once we recognize the dysfunctional system as being our vast, messy social bedroom, we can clean and reclaim it. We'll understand that our cumulative knowledge, resources, and systems are part of a greater, humanistic blueprint, they're not just segregated, inhuman institutions or chains. Ultimately, all systems, disciplines whether software design, ecology, engineering, biology, including AI, are either distant bridges to, or synthetic versions of a more dynamic, interactive reality: the OI system( organic intelligence); even AI( which is believed to be the endpoint of human progress) is a blueprint for OI.

Much of our cognitive dissonance stems from one of life's most overlooked, yet greatest paradoxes: the initial separation of the very disciplines originating from our imaginations ( the sciences, arts, various schools of thought) which was necessary for developing the 'limbs of the body', so to speak - complimented by the even greater necessity to reintegrate them into the intellectual continuum( or more co-ordinated, developed body). The intellectual continuum is largely unknown and is therefore mostly imaginative in content.

This temporary separation of disciplines also corresponds to another base paradox: complications arising from the initial separation of universal consciousness, which was necessary for even greater unity.

However, due to the unresolved contradictions of history( various forms of segregation, class oppression and tension, lack of democracy) the systems have unwittingly become overblown, parasitic institutions that compromise our collective perceptions. This cognitive dissonance manifests itself in many ways: we think that some people are either good or bad, capable or incapable, and so on, and thus we unconsciously support caste systems. But a truly, integrated world society by way of a nourishing environment allows for 'transcendental democracy'. This high democracy enables people to realize themselves, and co-shape fundamentally complimentary processes - the OI system being the paragon of all systems.

The OI system is a shape-shifting, multi-dimensional field, manifesting itself accordingly to our compassionate, permeating, unifying, non-discriminating perception( or ability to visualize beyond bias and conditioning) transparency and humility( ie, 'convergence of perceptions'). We can use its malleable tools for creative and practical purposes as well - in this sense it is both the ultimate free energy system and highest artistic medium, where we co-shape worlds, avatars, and utilize their quantum tools and resources to operate systems which correspond to our physical systems.

This book is my attempt to use art in a relevant way, by symbolically revealing the diverse, yet complimentary blueprints of reality. Hopefully, it can stimulate people from all walks of life to tap into their unawakened, assimilative imaginations.

This book has an art gallery(I draw surreal beings and landscapes using holographic, remote-viewing-type techniques) a speculative essay about the possibilities of the OI system, an illustrated manual of OI technologies, an experimental parable about the importance and power of non- violence, and a collection of philosophical writings.

## TRADICAL COLLABORATION: THE METHOD TO THE MADNESS OF MY INCONSISTENT, YET 'PROGRESSIVE' TECHNICAL EXECUTION

I use a raw, experimental approach with my art and writing, which varies in between perfection and imperfection. I'm not overly-concerned with 'producing' something super-smooth and polished, since my aesthetic seeks to resolve another of life's most overlooked, yet crucial paradoxes: the inability to work with extremes/opposites in a more complimentary manner, whether it be the superior and inferior supporting each other, the strong and weak, intelligent and 'stupid', 'perfect' and 'imperfect', and the rest.

For instance, sometimes I write like a high-minded pro( creating lucid, straightforward stories) other times I write amatuerishly( with grammatical or continuity errors ) - same with my art. But I argue that this approach is a statement in itself, a radical collaboration between the high and low, pro and amatuer, master and student, genius and dummy. This can motivate people of different fields and backgrounds to focus on their many commonalities, not petty differences .

The inability to work with potentially complimentary opposites leads to a plethora of 'isms, or discriminations against persons with unique ways of learning from and contributing to a diverse info pool. We are all evolutionary opportunities, not pawns to be placed in caste systems and pecking orders. It doesn't matter where we came from, or where we're at, rather, what's crucial is where we are going by working with whatever's at hand. Thus, I express broad ideas through my limited abilities - which is an act of defiance in itself. This shows that reality's truths and gifts depends upon your compassionate boldness and ability to see, not on academic degrees, pre-ordained genetic gifts, or on a particular experience.

So in this sense, if my work sucks, then its better that it sucks in a great way, as opposed to being great in a sucky way. It's better to be mediocre in an exceptional way, than to be exceptional in a familiar way. If you are the worst, than be the best at that. I sense the ever-revealing vastness of the omni-spectrum, so immediate structures/disciplines, and mediums are too constraining. My approach can serve as a blueprint for multi-dimensional thinking( 'co-ordinating consciousness') which I think will be the future mindset. In conclusion, my aesthetic is 'primitive/advanced', and meekly powerful; you need a simple means to channel the most powerful forces, otherwise things burn themselves out. I hope this approach will stimulate people to outgrow this system of high-tech primitivism - where we have great technologies, information, and networks, but have yet to outgrow many bestial impulses( dog-eat-dog competition, bias, alienation, judgemental mindsets).

## REVEALING THE TRUE FACE OF GOD

( the 'gist' of my speculations)

How can society contemplate the limitless wonders of the ultimate reality, in order to solve the paradoxes of mortality and immortality, good and evil, pleasure and pain, and other daunting dualities? When you cease to think in terms of separation and extremes( notions of superiority and inferiority, good and bad; higher knowledge and primitive) you'll see that your reality is in actuality, part of the Omni-spectrum. If all beings embrace the spectrum, they'll realize that they don't differ much in terms of their relative struggle: to thrive in a world of less-compromise - though we start out as evolutionary experiments( according to our particular cultural conditioning, physical traits, needs, and talents) we have even greater transcendental potential; we're actually 'evolutionary opportunities, not limited to the role of pawns. This understanding allows one to form many intimate connections with all life and literally venture through any dimension, physical and nonphysical.

Omit terms like supernatural, mysticism, paranormal, spirituality, and even genius from your vocabulary. Ultimately, spiritual terms like reincarnation, karma, chakras, chi, astrology, et al, are interpretations of processes too dynamic to be accurately described, or represented as symbols, equations, and structures - considering reality's expanding totality - which we see according to our openness - this applies to scientific terms like quantum physics, teleportation, as well': even the most accurate system( mathematical equations, formulas, medical remedies) are but steps in the endless, intertwining staircases of united knowledge.

It is our conditioning that is super-unnatural. Mysterious/divine phenomena are merely aspects of the 'intimate infinite' that we're not acquainted with.

How do we develop a heightened, clairvoyant-type perception, in order to see and co-shape this dynamic spectrum with our culture/arts, science, and education?

Transparency is the way to clairvoyance. Humility, or grounded, compassionate self-assertion makes one more transparent, enabling one to see past the worst, while recognizing the best; perceiving things in a more relevant/ co-dependant, empowering/healing manner. This 'all-sensing' perception sees the interdependence of everything, and just how subtle the differences between religion, art, science are - including our personal differences - and, suddenly no problem seems beyond us.. Even a simple verse in a religious text takes on a more universal meaning, relative to ideas in other 'sacred text', or works of fiction. Since everything is interconnected, anything can traced back to the 'shifting origins' - from ideas to persons, to systems/formulas to events, and finally to progressive possibilities....

What are those possibilities? We can use our cumulative knowledge and institutions to stabilize all tensions: ending cycles of redundance and regression, like life and death, pleasure and suffering, health and sickness, etc. by bridging all realities; we literally become immortal beings by merging the earth with the heavens and other hidden paradises - while working on our immediate social problems.

#### PART I: PSYCHO-ALCHEMICAL ART GALLERY

I used remote viewing-type techniques to create these illustrations. I go into a deep,meditative state, focusing on the endless, fleeting, yet inter-acting subliminal/holographic imagery on various surfaces, whether of metals, rocks, wood - even the whitest space on paper.( visible under various lighting conditions)

I believe this form of drawing alludes to paranormal phenomena/sightings, and drug-induced hallucinations. One sees an interaction of subtle energies, which manifest themselves accordingly to the environmental conditions, and one's sensitivity, or state of mind.

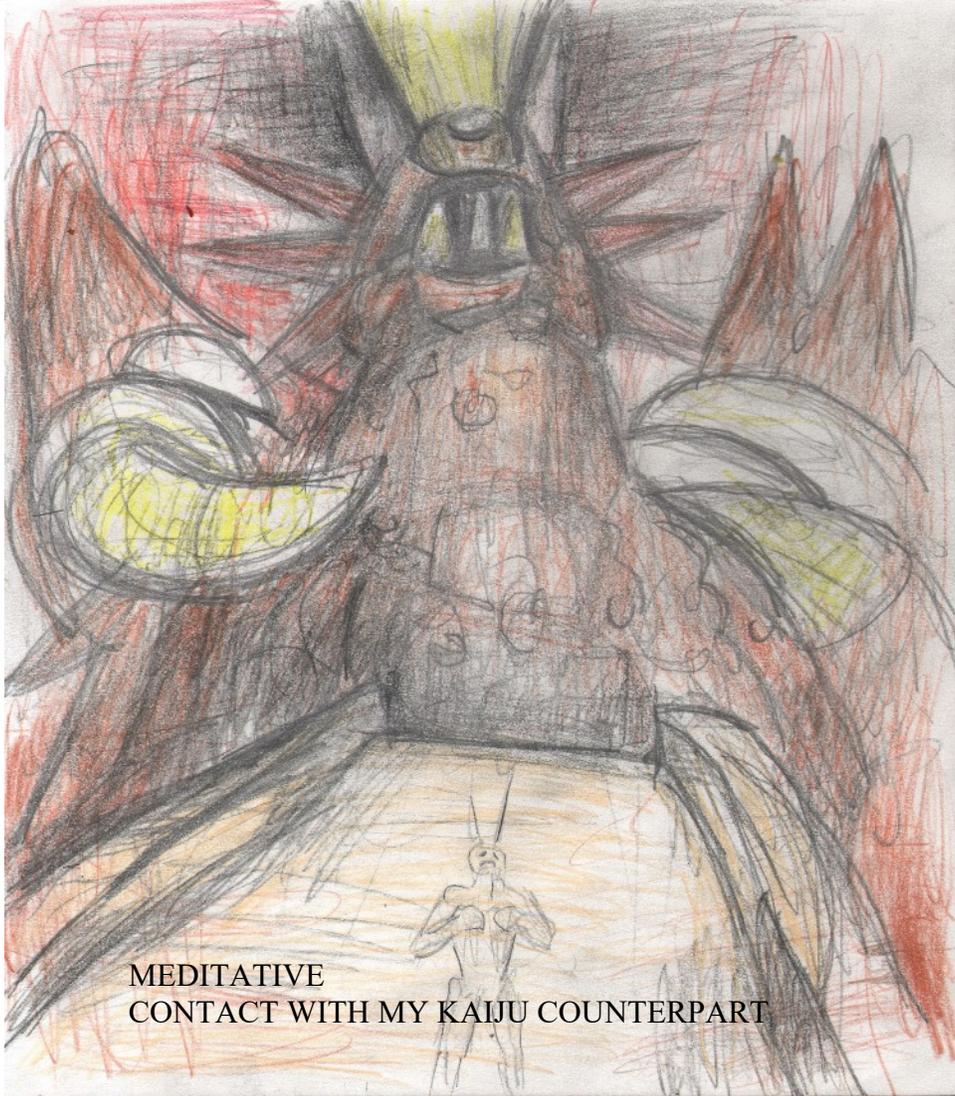
Perhaps this perceptual technique can be applied to other analytical processes, whether drawing elaborate blueprints for more sophisticated, organic technologies and structures, or perceiving deeper, more integrating particles, genes, equations, and the rest.







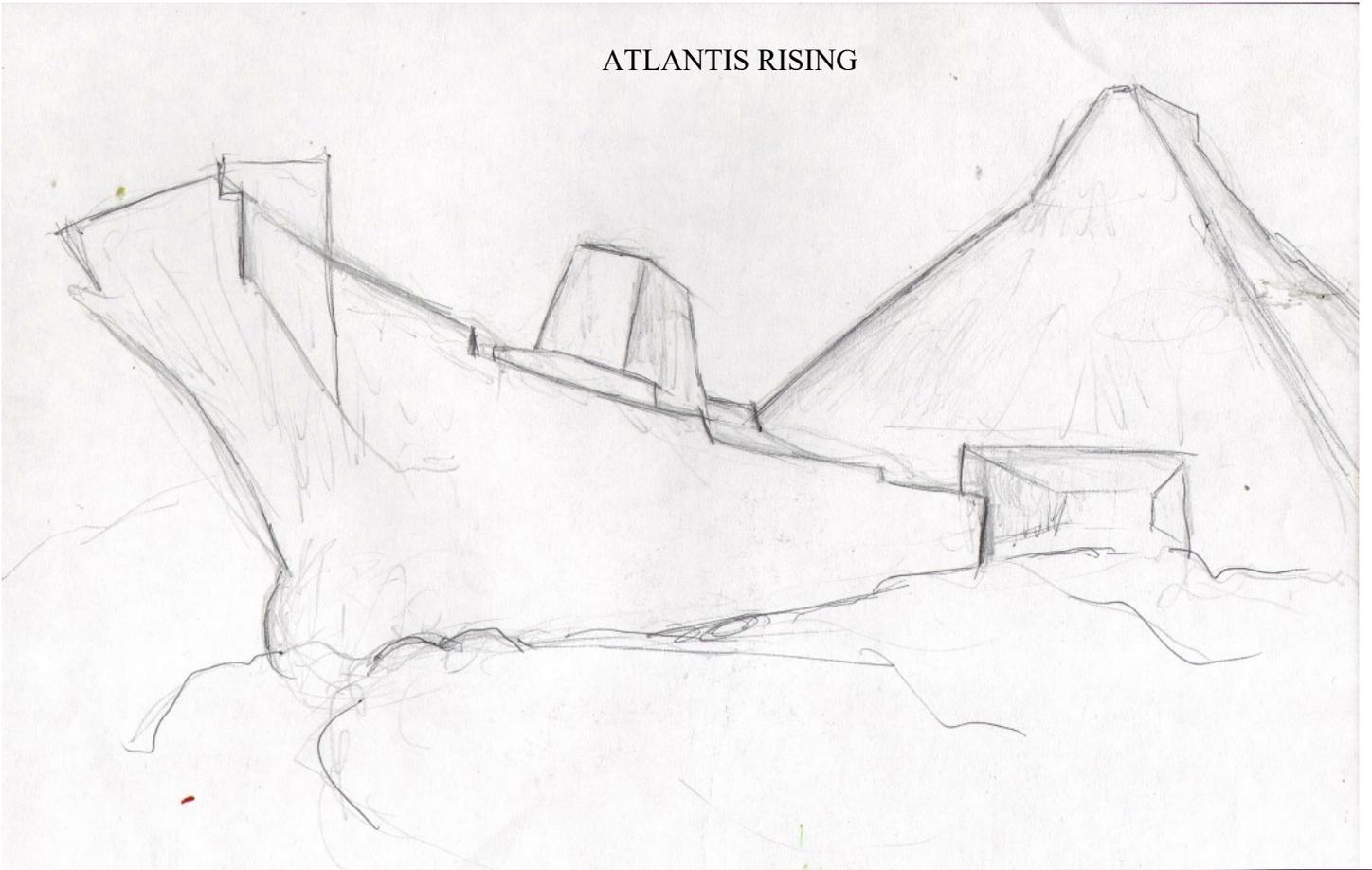
KAJU MENDING THE OZONE LAYER



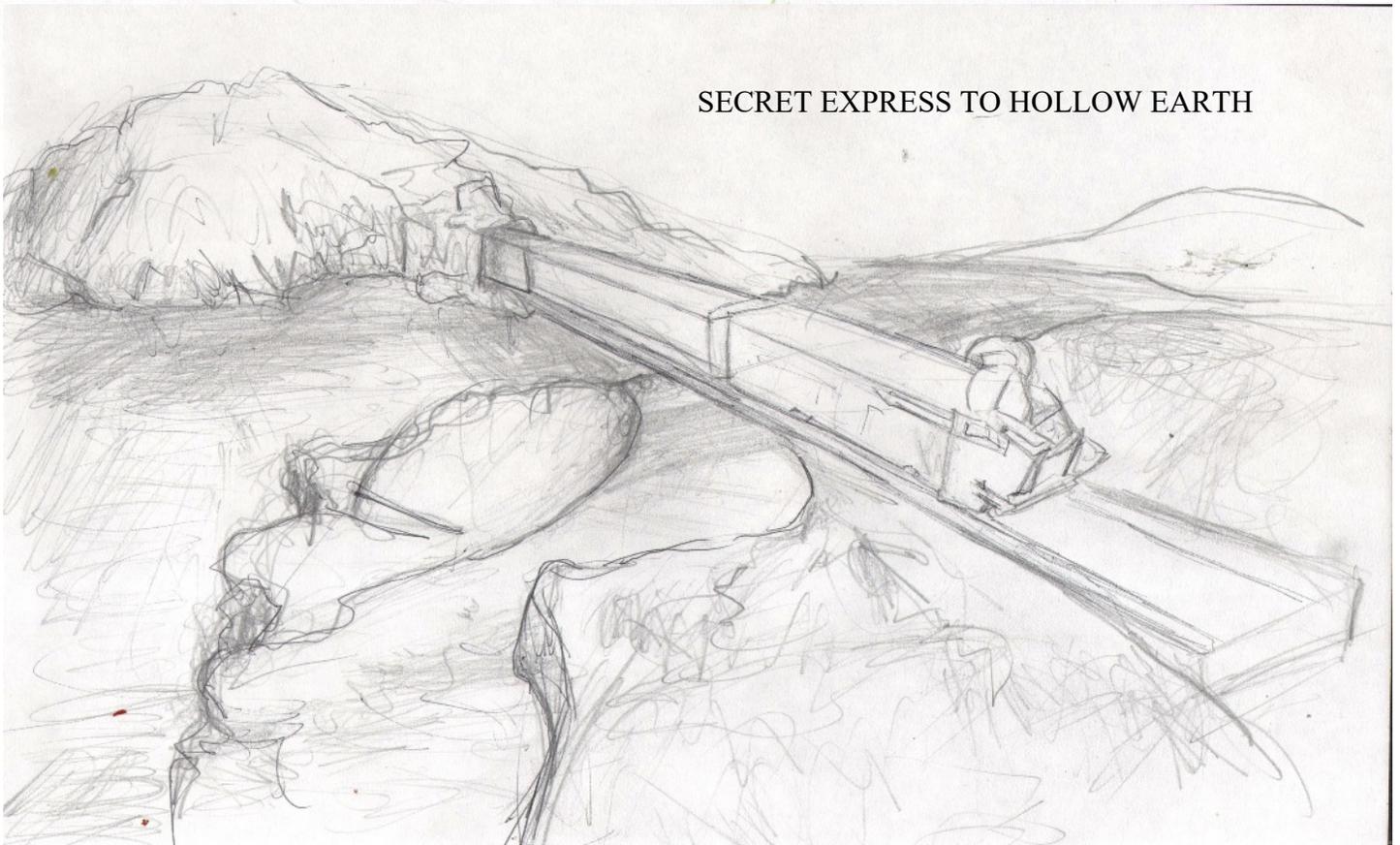
MEDITATIVE  
CONTACT WITH MY KAJU COUNTERPART



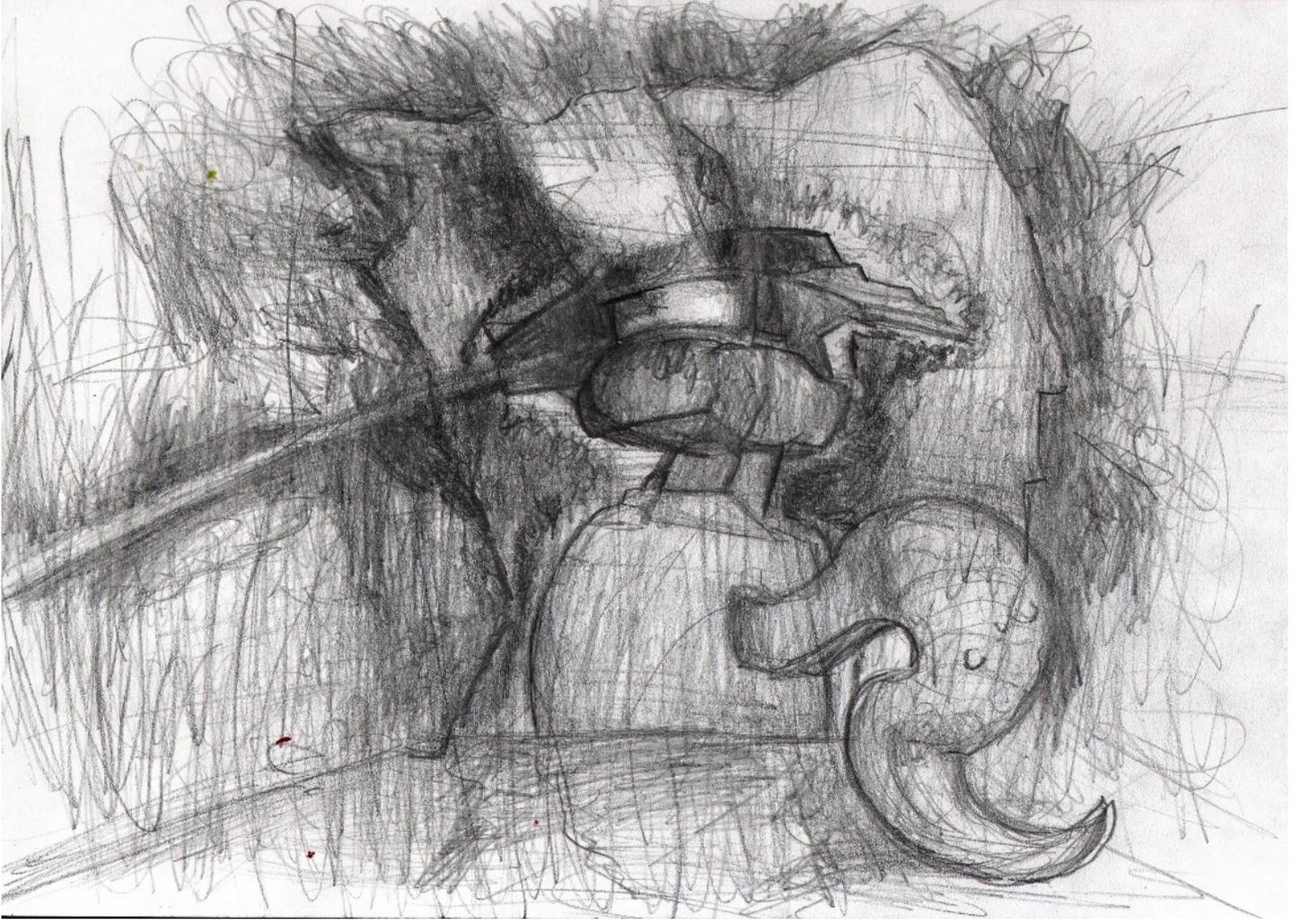
ATLANTIS RISING



SECRET EXPRESS TO HOLLOW EARTH



SECRET EXCAVATION PROJECT IN HOLLOW EARTH





## PART 11: MY SPECULATIONS

HYPER-ORGANIC INTELLIGENCE VS A.I., (I.E., DEVELOPING 'THE INTELLIGENCE VIRUS').

HOW MY META-SCI-FI BOOKS CAN SERVE AS AN EXAMPLE TO SYNTHESIZE CULTURAL AND EDUCATIONAL ARENAS IN A MORE DYNAMIC, CO-EVOLUTIONARY WAY: H.O.I., HYPER-ORGANIC INTELLIGENCE

My graphic novels aren't stories, nor are they formalized works of art - as defined by our limited terminology. They're experimentations with a greater reality, or an 'omni-spectrum', which is too dynamic to be captured in words, pictures, and ideas. Perhaps this is the spectrum that holistic philosophies like Daoism, Zen, and new age systems allude to( including science, and education.

In a sense, my overall aesthetic(sci-fi illustrations, narrative metaphors and speculations) incorporates elements of chemistry, physics, spirituality, psychology, and 'higher education'. For example, my 'worlds and characters' embody co-evolutionary forces in action, which we shape accordingly to our openness. This can pave the way to a a kind of 'dynamic restructuring' of our cumulative knowledge and experience.

What is 'Dynamic re-structuring'? It is a pleasant paradox, in the sense that we use present structures and formulas to build upon or add steps to the all-connecting staircase between realities. ... even immediate structures and systems become more universal: biology incorporates elements of physics, art, and vice versa to all the above to the degree that they shape a co-developing reality. Hence, this is the method to my holistic aesthetic ....

I will go into greater detail about this ( restructuring) system later.

Eventually, these stairwells unravel themselves in an inter-dimensional/connective way, revealing deeper truths, so as to conform to our heightened, inter-magnetic energies( our chi and compassionate imaginations); synthesizing/ coordinating outer influences with our inner drives, in such a way that we come to terms with contradictions; bridging the gaps between logic, intuition, and other contrary things in a more complimentary fashion.

This expands our minds so that we can get the most out of an ever-deepening informational flow, improving, simplifying, and 'humanizing' our tools, resources, and systems. Again, on a greater level, dynamic re-structuring serves the basis for a 'cosmic living system' in league with inter-acting evolutionary processes( whether biological, psychological, ecological) for the purpose of uncovering fluid or free, self-generating structures . Paradoxically, this helps people deal with reality's immediate limitations.

This greater, organic system can be described as being the 'field of fields', its intersecting symmetries and psychedelic frequencies and vibrations - via our mindful use of immediate systems - morph into stable, yet malleable, interchangeable structures which border any density. These weaving, all-embracing, net-like structures exist both on sub-atomic levels and on greater ones, in the air, land, every life form, and in every minute particle. In its totality, it serves many functions: it can be a holographic blueprint for infinite tools and technologies, and a multi-layered map for an inter dimensional reality. It's an interactive bio-computer program instructing how you to operate and experience it according to your grounded openness.

In simplified terms, we manifest virtual tools, technologies, and the appropriate devices within the field, to operate them, whether that technology is for construction, transportation, or teleportation - not unlike a computer creating 3-Dimensional object . But in the integrated/greater sense, our broadened perception of interact-

ing dynamics enables us to see the field in whatever manifestation, be it ethereal, biological, bio-metallic, etc. In this respect, it's no different than a theme park, or multi-faceted vacation spot, where we can scuba dive, hike, air-glide, or sky-dive, if we understand the environment, learn the appropriate skills, wear the right suits, and use the necessary equipment - and know how and where these environments and technologies merge.

Hence, if we want to experience interdimensional travel, we have to broaden our equations and deepen our formulas, so that they become organic, and malleable. We'll be able to converge subtle layers of mass and energy from any depth and density - which allows for a diversity of energetic conversions ('inverted conversion'). This allows us to weave our avatars (designing and sewing our suits, so to speak) and calculate and align the interdimensional intersections via condensed mega-equations or omni-dimensional systems of relative measurement (where we see miles in centimeters) using whatever dimensionally appropriate tool.

On a side note, Perhaps the esoteric concept of reincarnation alludes to this deeper /co-shaping perception (where our best thoughts, hopes, dreams shape reality on the most subtle, yet stable levels). In fact, terms like reincarnation, mysticism, paranormal are interpretations of processes too dynamic and ambiguous to be accurately defined with our present language; even systems/terminologies, like chi, prana, kundalini, mathematics, astrology, etc. are limited attempts to define something that is infinitely ever-growing, malleable, and ever deepening/ever-revealing in its contents - accordingly to the depth of our perception.

For instance, concerning the dynamics of reincarnation, it may not be what we think it is, though, we intuit its essence: before a particular soul came to be (for example, me) I may've 'existed' in fleeting micro specks, in every past thought or inter-cosmic signal (transmitted through particles, various psycho-energetic inter-actions). Hence, I'm an accumulation of (certain aspects) of everybody's thoughts, from throughout history (future possibilities as well). These 'disowned' or 'unconsciously filtered' thoughts were seeking the appropriate physical identity, in order to synthesize with other coordinating processes (e.g. becoming whole within the greater whole) so I might not have lived a specific past life in its entirety.

We existed as fleeting thoughts before our present lives, and we now have the opportunity to experience/stabilize that which is fleeting (impressions, vibes, ideas) from a more concrete identity, or unified self. This paves the way for the 'convergence of perceptions': the boundless experiences of a unifying whole (for infinity itself expands by the layer and geometry) according to our creative perception). Our common bonds enable us to experience every possibility from others' perspectives, without losing our way. We initially experienced everything in an anonymous way, then experienced it in a personal/egotistical way, and now we experience everything from everywhere in a self-aware, mindful, intersecting way..

On this final, yet permanent level of being, we can internalize the accomplishments and ecstasy of rock stars, athletes, geniuses - appreciating everyone's unique energy as well - which paradoxically allows us not to differentiate, or discriminate, since we appreciate everyone's fate.. This meeting of perceptions also allows for ultimate empathy, and healing.

Our common bonds mend it all. These bonds can merge into membranes of higher organisms, or film screens of higher-dimensional movies: in which we're the players and directors. Utopia will be realized, when virtually everyone 'finds fame', or is known and appreciated - made possible by a unifying, all-empathic sensitivity.

The beyond-life experience is plentiful. For instance, the meaningful moments a soul experiences, be it love/romance, ecstasy, moments of zen, is experienced in a purely energetic way beyond vibration and repetition - a convergence of art and life to be experienced by all: it's as if your biography has been handed over to

trillions of artists, writers, and movie directors of many styles, each giving their own unique take on your story. You can experience your ever-developing life story as anime, a surreal painting, comedic play, etc.

Thus, the more good we see in others, the more of our indirect selves we attract(in others) and incorporate into our being, and vice versa with others, as opposed to attracting more false, parasitic/neurotic selves.

This mindful assimilation of experiences is also comparable to a self-aware, disciplined actor who retains his or her personality, no matter the make-up, or role.

Other functions of the system serve dynamic architectural purposes, acting as a simultaneous transportation and adaptive construction system. It separates into many objects with complimentary functions', virtual tunnels, car-like vehicles( or buses, trains, elevators, etc) cranes, pulleys, slides, tunnels,, not unlike the synergistic construction processes of the Venus project, only on an electro-magnetic/anti-gravitational level.

This system can intersect not only with our physical technological and educational systems, but with teleportation and interstellar travel technologies as well, since it encompasses all systems. Ultimately, everything is one organism or interchangeable machine fueled by bio-physics, as well as quantum, literally fragmenting itself into whatever appropriate interstellar/interdimensional transportation mechanism. For instance, whatever ethereal object, whether constellation-proportioned ships, comet-sized 'rollercoasters', or vast tunnels, can connect at various cosmic meeting points in even the most remote worlds, bridging trillions of light years of travel. Persons are teleported without being physically altered, as long as they don the appropriate suits and capsules.

Its also a vast system of 'spiritual' nourishment for our bodies and environment, playing the part of bio-energetic circuitry or fibrous wiring( which, again, intersect 'alchemically' accordingly to the varying atmospheric conditions, elemental densities, and our attuned perceptions) corresponding to our bodily and psychic functions. For instance, ever-growing tree-like lighting posts amplify our energies, while our mindful redistribution of those healing energies allows that very system to keep growing, and develop even more layers - thus enhancing its morphing characteristics . It is like a translucent, god-like botanical dome ( overlapping our world) or sensitively-arranged gardening system which encourages plant growth in the healthiest, most dynamic way; organic life forms stimulated to their utmost potential by something super-organic - as opposed to straining plant growth in a harsh, unnatural, hyper-competitive environment.

This symbiotic, nourishing process between dynamic systems, people and the environment results in constant stimulation, inspiration, and intimate relationships. In other words, we'll experience chronic euphoria, not chronic pain, and we'll catch cures, not illness. This social/environmental co-shaping will evolve into a more alchemical evolutionary dynamic which can bridge realities: our broadened, enlightened perception revealing even more subtle, sentient energies between what we see, think, and feel. We'll literally waste no moment with this greater appreciation of consciousness, seeing endless opportunities and the value of even the most irrelevant things( anything, any moment is a universal particle.)

This unifying perception allows us to see all challenges as being microcosms of the greater one: driving the omni-spectrum to thrive in a reality of less compromise, perpetual stimulation/education/enlightment, and intimate connection. We'll transcend life and death, pain and suffering( aging, sickness), and other

redundant/regressive processes by utilizing our unified sciences to bridge all realities, while using our cumulative knowledge to come to terms with our own inner conflicts( hate, fear, bias). In other words, we'll attract and stabilize a shifting, progressive reality by way of a truly democratic, harmonized world society( as opposed to being a cold, hive collective subjected to trends imposed from dictatorships).

But to create a such a society, we have to cease to be so judgmental, so extreme and divisive in our thinking. For instance, take the concept of superiority and inferiority: much of our conflict and suffering has stemmed from this notion, that some people are chosen, or predestined to define this greater spectrum, which they understand in a very relative way. The idea of having secret societies, or chosen ones to assimilate mystical/higher knowledge creates evolutionary rifts: dynamic, yet simple ideas and remedies, which require majority participation and psychic redistribution, in order to properly internalize them become esoteric and distort our collective perception - taking on a parasitic lives of their own, complicating social relations. This compels isolated dictatorships to maintain their privilege from an alienated populace, which ironically hurts everyone in the end.

Average folk, or many of whom we would label as complacent, ignorant, and impulsive, are actually genetically atrophied/mal conditioned by an impersonal, harsh, overly-competitive environment, their dynamic potential and spiritual/neuro-malleability has been tampered with. Thus, Reality won't seem so mysterious, foreboding, and impersonal, when we realize that unknown dimensions/domains are really extensions; everything corresponding to our basic struggles.. We'll see that galaxies, universes aren't expanding out into infinite darkness, rather they're 'returning, in a sense,': as they intertwine from/at eternal points of the omni-spectrum. We will have the ability to venture into as many dimensions that we can envision, enjoying and learning accordingly to their environments.

But to acquire this all-permeating, re-integrating, clairvoyant-type perception, we need the most profound transparency . Humility, or grounded, compassionate self-assertion makes one more transparent, enabling one to see past the worst, while recognizing the best; perceiving things in a more relevant/ co-dependant, empowering/healing manner. Again, this 'all-sensing' perception sees the interdependence of everything, and just how subtle the differences between religion, art, science are - including our personal differences - so no problem is beyond us.. Even a simple verse in a religious text takes on a more universal meaning, relative to ideas in other 'sacred text', or works of fiction. Since everything is interconnected, anything can traced back to the 'shifting origins' - from ideas to persons, to systems/formulas to events, and finally to progressive possibilities....

While uncovering one's path in the super-field, or omni-spectrum( which was always there on a purely energetic level) we'll still have to eat, drink, exercise, and piece together things, but in different, less compromising, yet healthier/more empowering ways. But we won't be overwhelmed by 'choices' or consequences, since our transparent/clairvoyant perception can see the greater implications of our actions, and more importantly, the interdependence of it all.

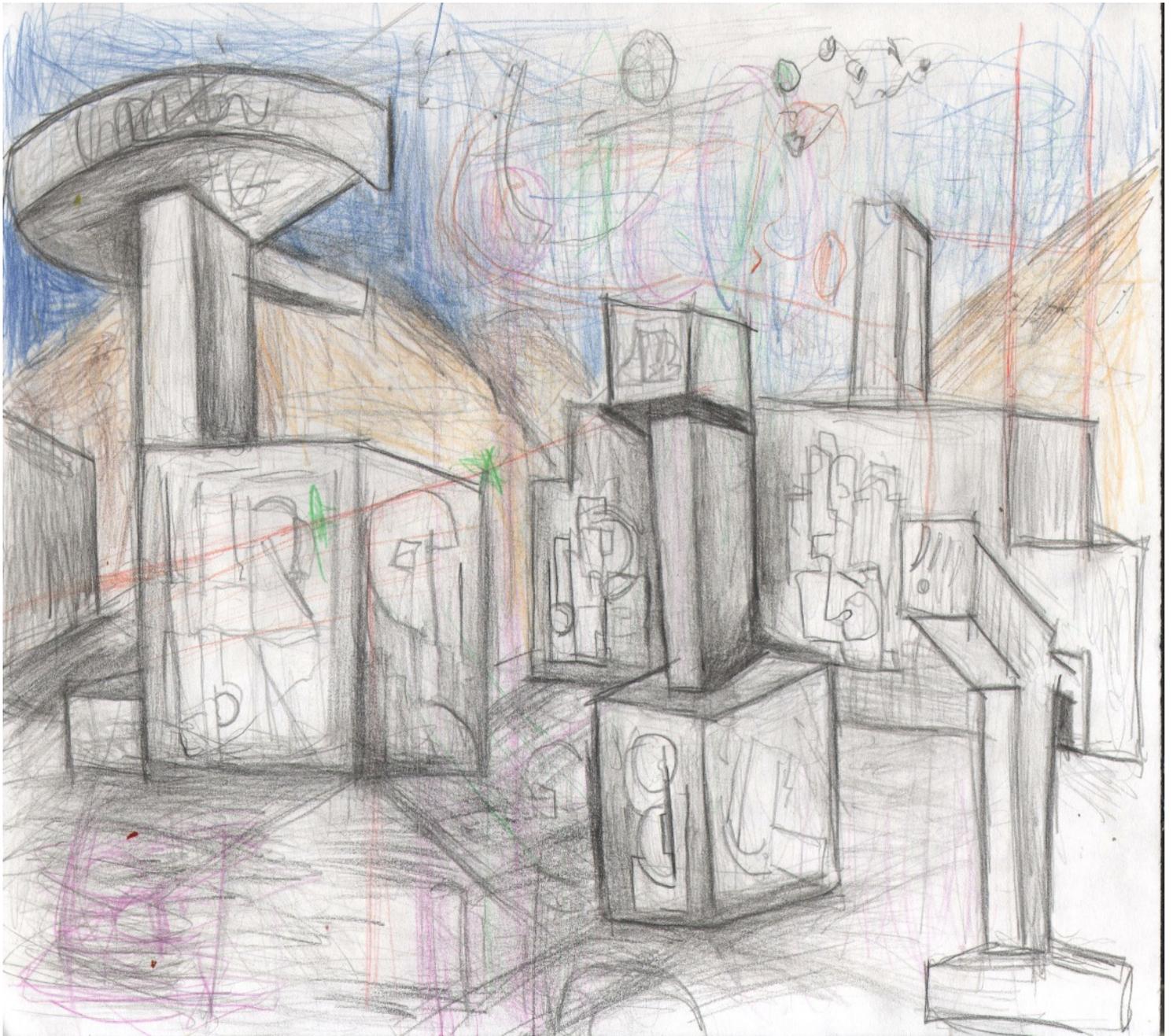
They'll be no threat of demonic possession, psychic schizophrenia, or fear of getting lost in limbo. We'll communicate more freely, not so constrained by words, 'feeling one an-others' vibes on the purest level. Or if the vibes are impure, we can still see one's potential, even they're misguided, curing them( since all souls are extensions of each other to varying degrees).

Again, we'll see subtle interconnecting symmetries in any particle, frequency; uncovering endless portals and paths which inevitably meet - thus improving a fundamentally stable system of singularities; forecasting and adapting to the climactic conditions of a less-chaotic reality. We'll tune in to the appropriate avatars( our specially-designed alter-egos, whether angelic super heroes, or other awesome characters), or join kindred spirits in one body without losing our deepest sense of self.

We'll understand that the ultimate experience is akin to working with the most organic art medium, which, although it can take any form, it can revert to familiar/traditional structures( worlds, avatars/bodies, mediums, systems). The challenge of finding one's way through these worlds paradoxically adds more dimensions to a fundamentally progressive, self-healing universe, making it even freer. Thus, whatever technique of dynamic re-structuring, has a basis in our worldly disciplines, whether yoga, tai-chi, i.e., athletic skills, artistic, or whatever integrated problem-solving skill( For instance, I practice 'paradoxing', a mind-body-spirit combination of boxing and inter/psycho-dimensional chess... this is also the fighting style of the mindful warriors in my stories)).

We can venture back to our enhanced Earthly bodies, enjoying the unique challenges of this world, or venture into others( applying the lessons learnt in other realms to more immediate worlds, improving the systems, technologies of all worlds in universalistic ways).

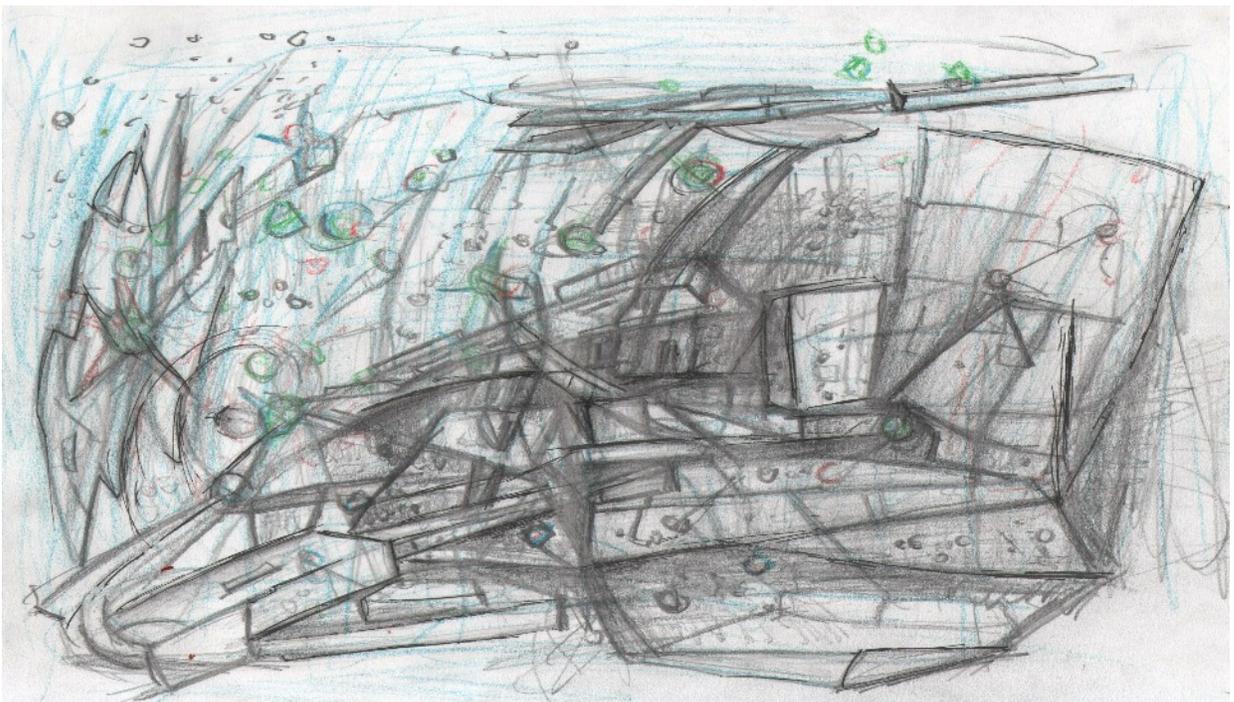
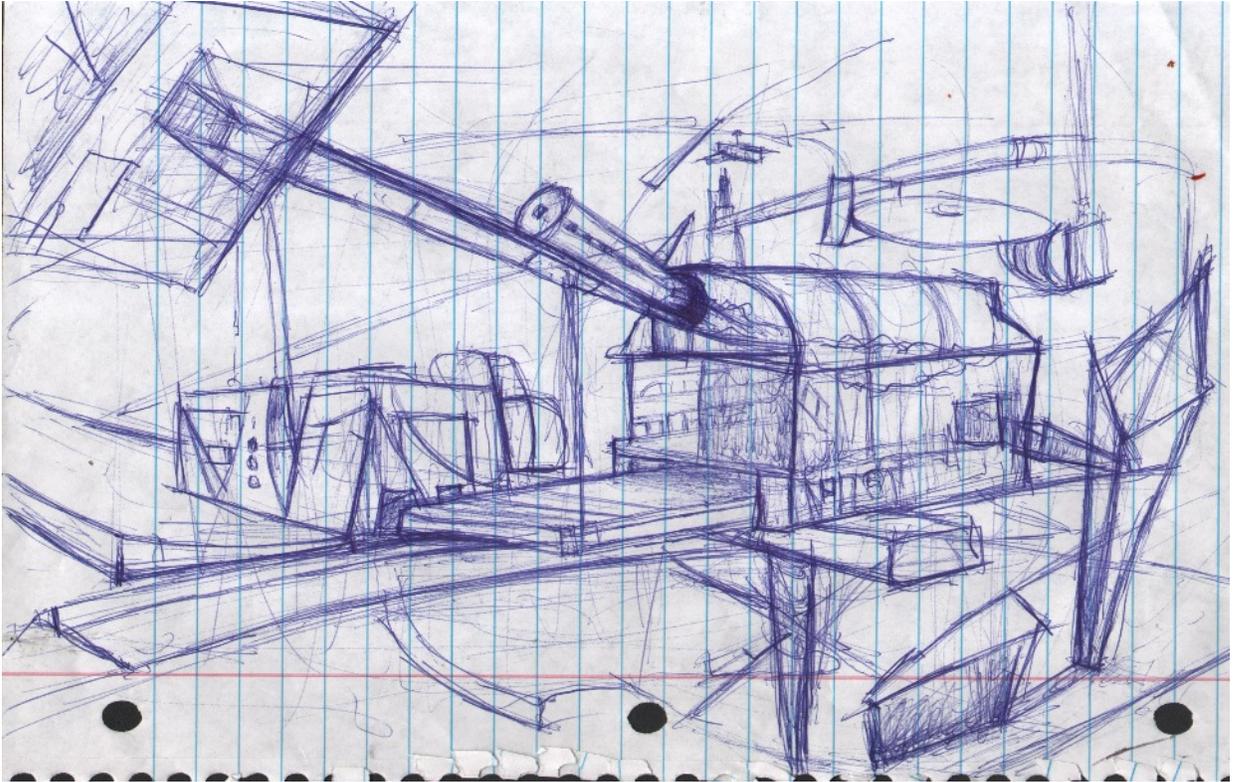
Though, dynamic re-structuring may mean the end of formal education, it will be the beginning of the intellectual continuum.



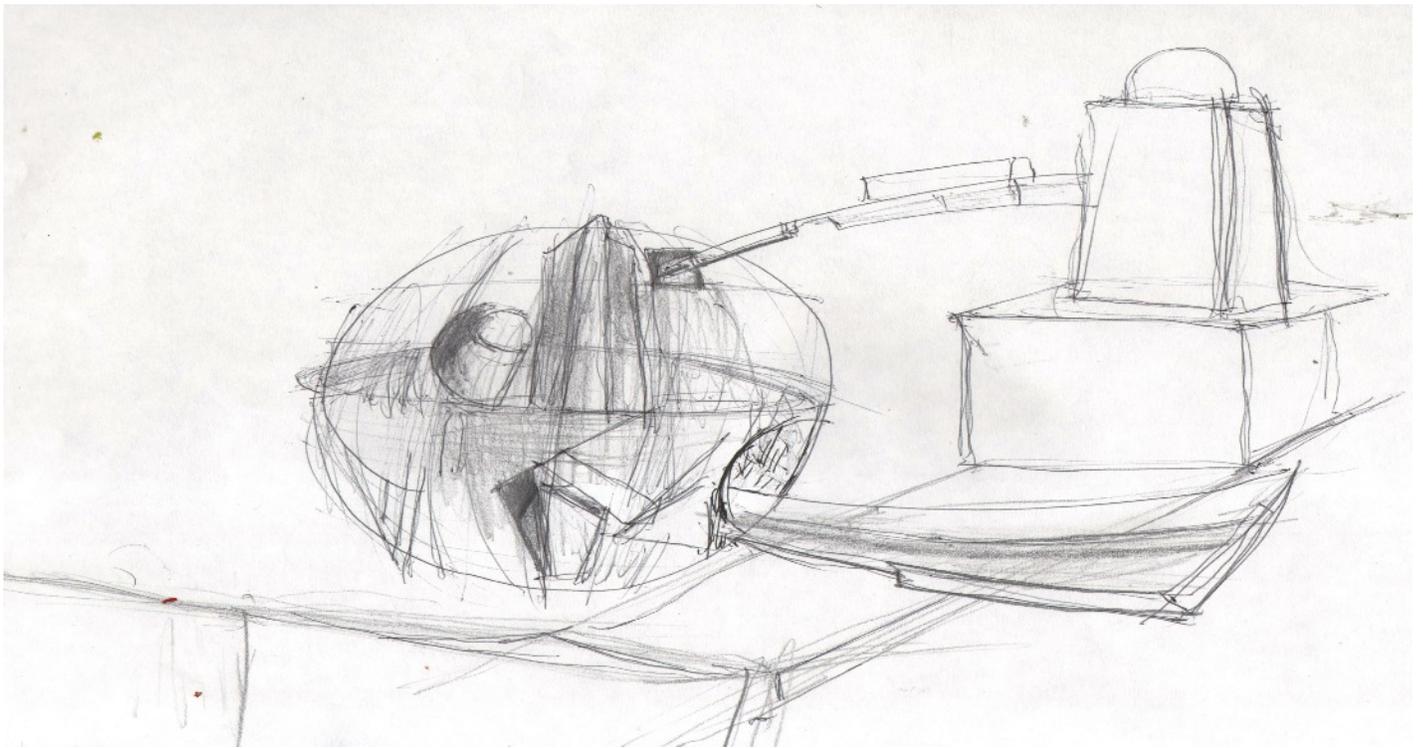
# 'KEN-TECH': MY MANUAL OF ESOTERIC TECHNOLOGIES

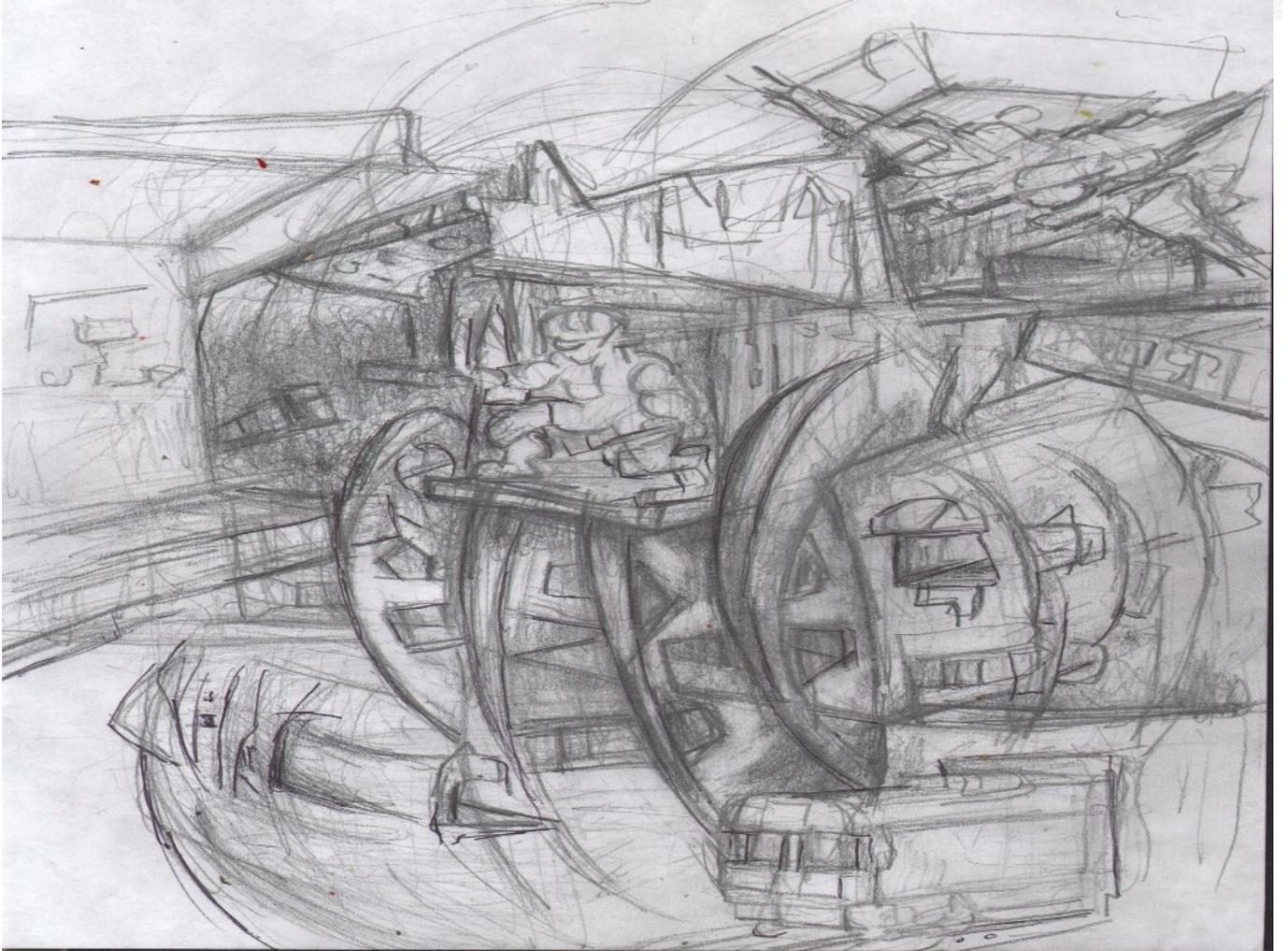
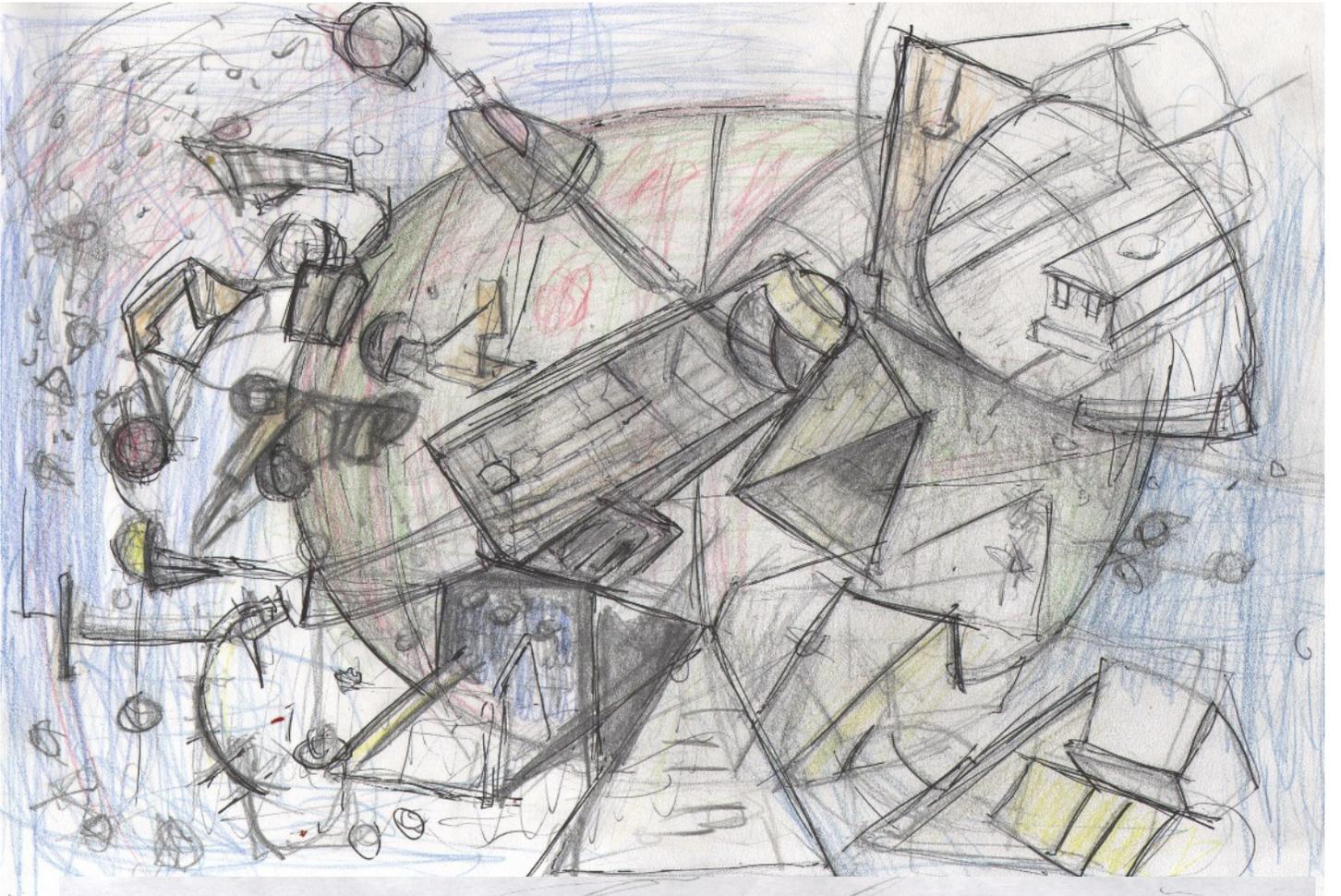
## 'PLANET COSMOS'

These spacecraft represent the unseen, or rather fluctuating, interdimensional techno-systems of the universe. This system functions both as an all-connecting travel route between stars, and as an interchangeable transportation system, separating into gigantic train-like vehicles, trams, elevators( on the appropriate paths, sleds, rails, highways). It connects the stars into constellation-like formations, thus particular galactic alignments determine their shape, whether of galaxy-sized, triangular space craft, spherical projectiles, and so on. For example, trillions of light years of physical travel can be bridged via galaxy-sized formations on the cosmic intersection, merging with other forms, which function as funnels, slides, chutes - shortcuts to other worlds. It can be best visualized as an elaborate theme park connecting rollercoasters, carousels, water slides, and the rest.



These objects have basic shapes, but manifest themselves accordingly to the environmental condition, and to the perception of the observer( 'psychedelic alchemy') They can be metallic, luminescent, organic. The following diagrams are technical representations of this system. These uni-gravitational pieces can merge together at certain points, such as on our own planet Earth, and virtually morphe it into one cosmic portal( expanding and reshaping its basic spherical shape into many ways in the process); a planet embodying the very universe itself! For energy and matter co-exist on levels more subtle and symbiotic than we imagine, in this sense our celestial bodies are really planetary dimensions( at certain points). Perhaps ufos travel through these portals, and may also be the source of paranormal anti-gravitational phenomena on Earth, like the Bermuda Triangle. To summarize, the universe is trying to find a focal point in our world, alluding to teleportation, time travel, and hollow earth phenomena.



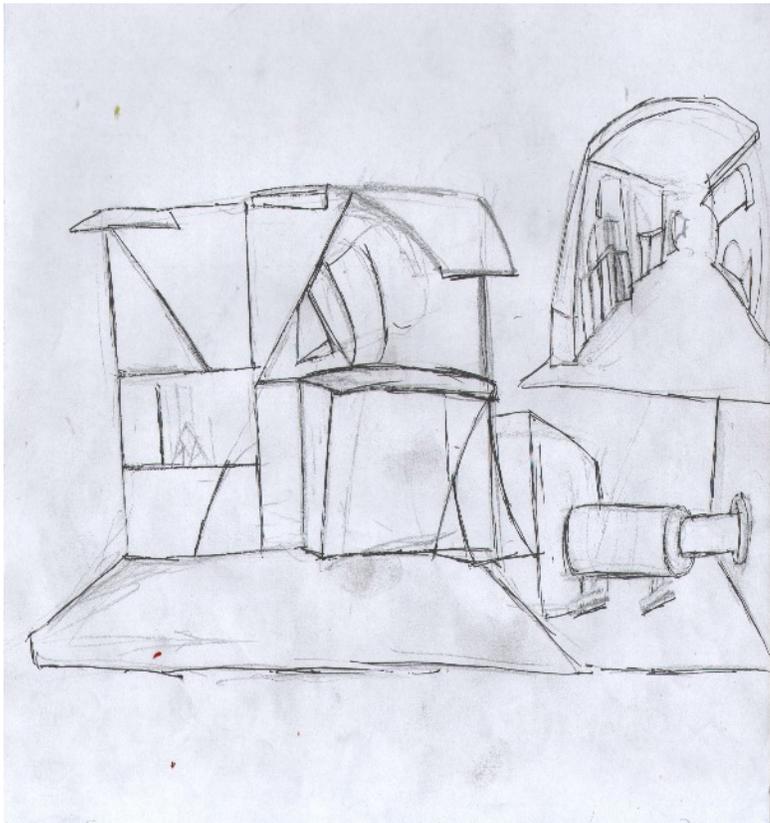
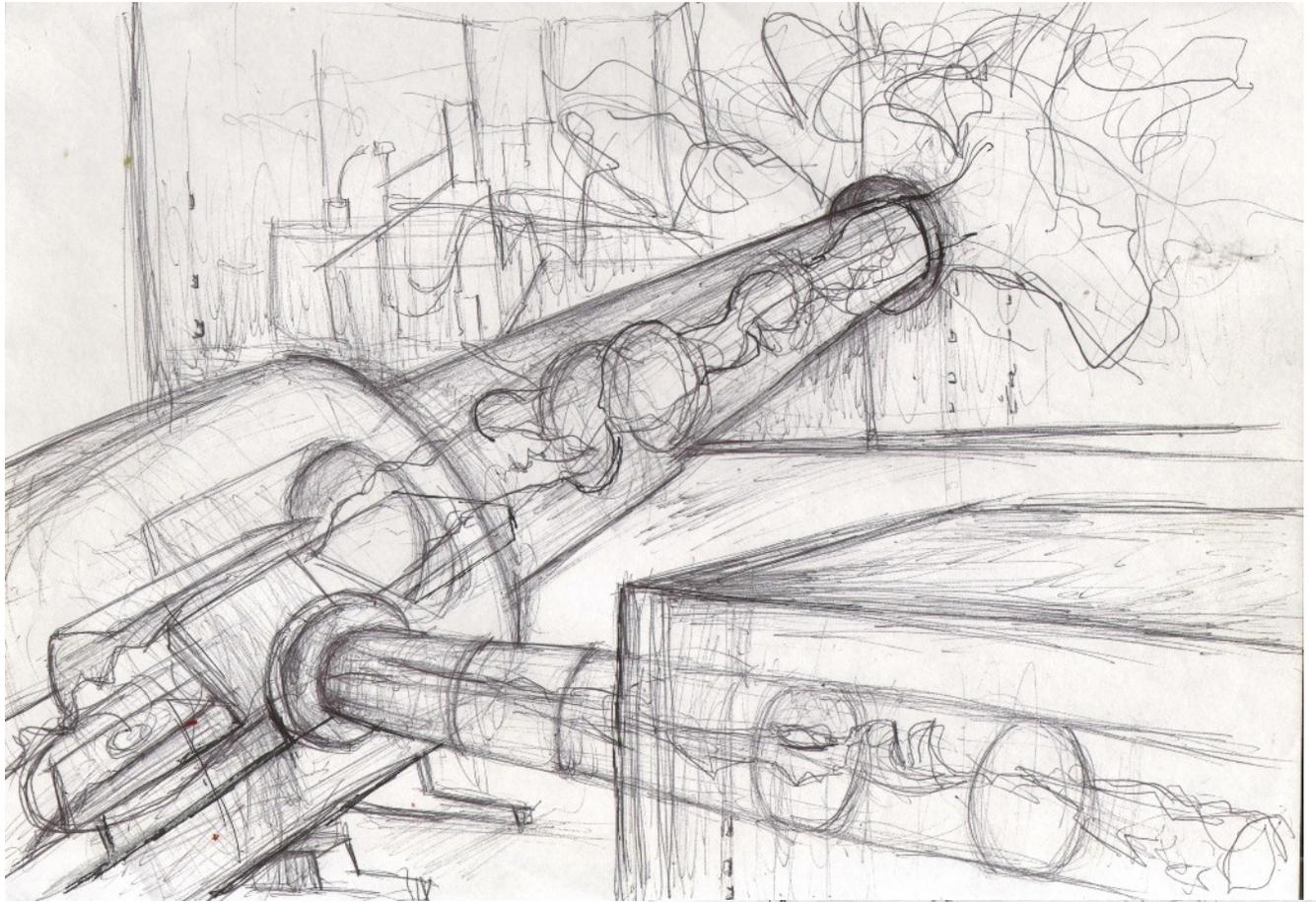


## Techno-oracle

This cannon-like device, the Techno-oracle, is not unlike a particle accelerator or Hadron Collider . It is attached to the super-field computer( which assesses and calculates synergetic/symbiotic physics) . The oracle both replicates and draws higher frequencies seen on the computer, and it can be used for destructive and healing purposes. For instance, it can open various pandora's boxes, creating synthetic black holes, big bangs, synthetic versions of other realities and time periods, and parasitic lifeforms( along with the accompanying complications: radiation, the false, oppressive paradigms of false higher consciousness); it can be used to power mega-weapons. But if used wisely, it can formulate healing, self-replenishing free energies( for ecological, technological, medical, and therapuetic purposes). It can also widen the ever-present inter-galactic portals on Earth, to higher, healing, mind-expanding domains.

Its subway tunnel-like interior has complex formations and angles on its walls. These shapes can protrude and align with other shapes of varying, yet complimentary symmetries -producing a hyper-concentrated space-like vaccum. It is like the flexible innards of a yogi, who has mastered his or her replenishing breath. Other gun-like tubes intersect into the main body, firing and stimulating various energetic chain reactions. The 'guns' intersect like some elaborate pipe sytem. One of these pics depict the teleportation of alien spirits, ready to be encased in specially-designed suits, for the nefarious purpose of being super soldiers.



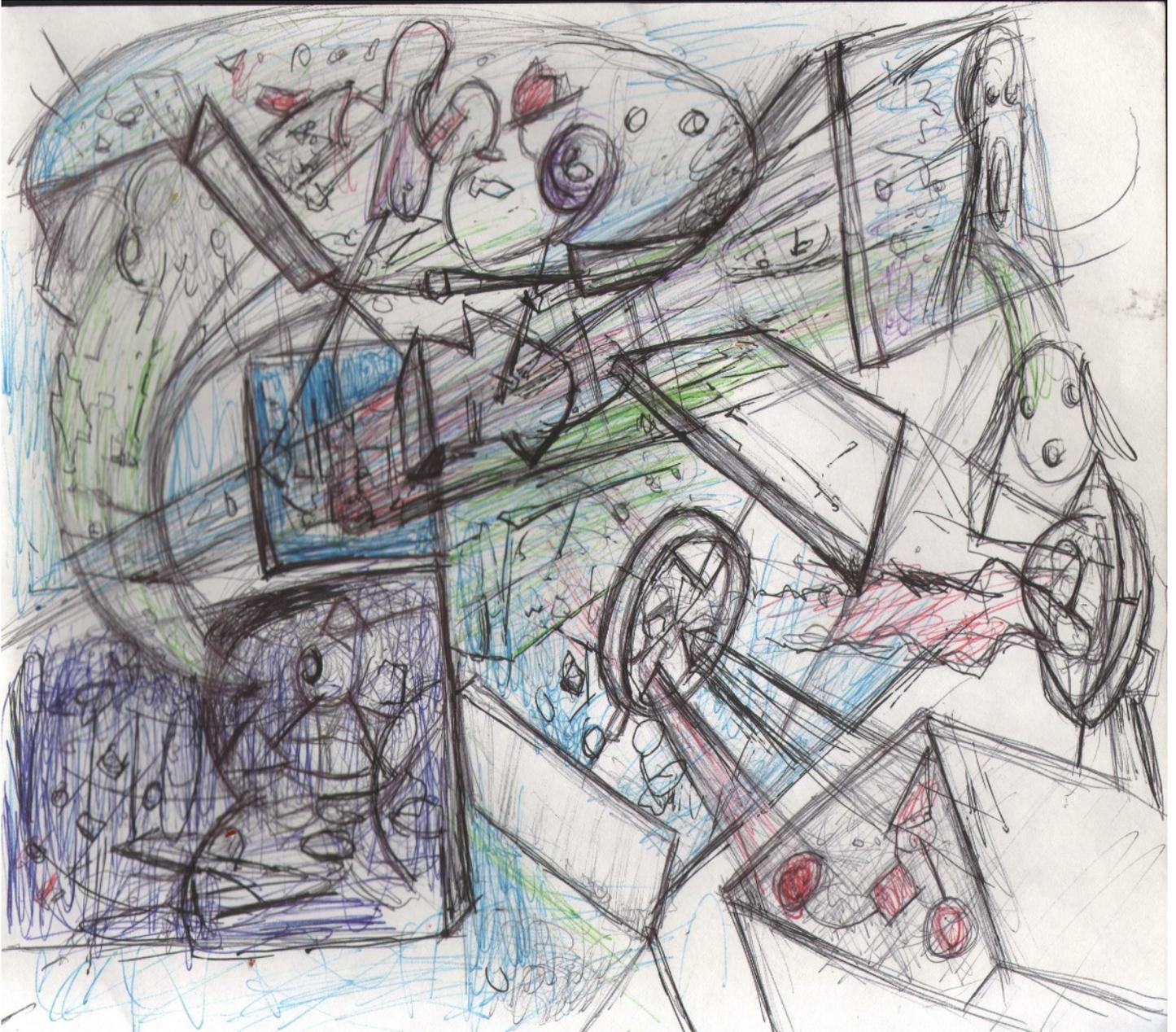


## Super-field computer

interchangeable/organic mathematics are used to program this computer. Its able to calculate fluctuating symmetries, which border genetic codes, quantum mechanics, chemical formulas, artistic and astrological/esoteric symbols. Material systems and structures fluctuate in higher, intermediary realms between the omni-spectrum and our reality. Scientists can assess the field in its totality with this computer, even if its expanding - tracing the inter-relationship between consciousness/receptacles( planets, consciousness, people, plants, particles); percieving the morphing , dynamics and multi-layered signals of co-evolution. Like a weather forecaster, one can see probable futures, see and heal inter-cosmic stresses - our own as well... all actions and impressions can be traced back to particular events and beings( through their faintest hues of perception) Simply stated, one can utilize the basics to their uptmost: structures and systems like science, mathematics, language, symbols( in art, astrology,/esoteric sciences)chakras, particles are mere interpretations of ever-fluctuating, yet ever-present energies which we perceive according to our ever-deepening, sensitive perception, which is made possible by a grounded, all-permeating focus: peace and compassion; the wider our view of the co-evolutionary processes, the wider the frame to the symbiotic cosmic expression.



The greater our metaphors, questions, and symbols, the more we can sense the directionless trajectory of a less-redundant continuum. Our ability to fathom the vastness of the abyss - in which our multi-layered roots and morphing seeds reside - shall enable us to extend out into infinity, in all of its illuminating dimensions and experimental guises without losing our way... the seeds themselves continue to grow as well Perhaps outer phenomena like gravity, chaos, are seemingly overwhelming manifestations of some out of control, divine, artistic medium which we can work with, as opposed to being pawns - hence, gravity, physics no longer become distant, turbulent, mutating phenomena, but replenishing, organic lifeforces - seen through the unseen frames of the merging mediums, whether art, math, science, via the super-field computer.



## Interstellar movie set

This unknown planet has nothing. Its craggy, jagged boulders and dry dust have a dull, eye-gouging effect on me. But one gleaming, towering structure seizes my eyes, my head jolting toward its direction. It resembles a drive-in movie theatre for giants, only there are two opposing screens. They were set apart by about a 1/2 mile, and the 'lot' had film reel-like wheels spinning on its slanted surface. The wheels varied in size like gears, and the screens towered high over the descending hillsides, giving it the effect of being a surreal theme park attraction. Various structures jutted out of the wheels: megaliths, obelisks, monoliths, geometrical/multi-symmetrical rods( consisting of pyramid-like shapes, rectangles, hexagons, etc); while other formations resembled satellite dishes, antennas, and fibrous cables. As they spun, the structures formed many intersecting, hieroglyphical patterns - some resembling the disjointed characters of some Asiatic language.

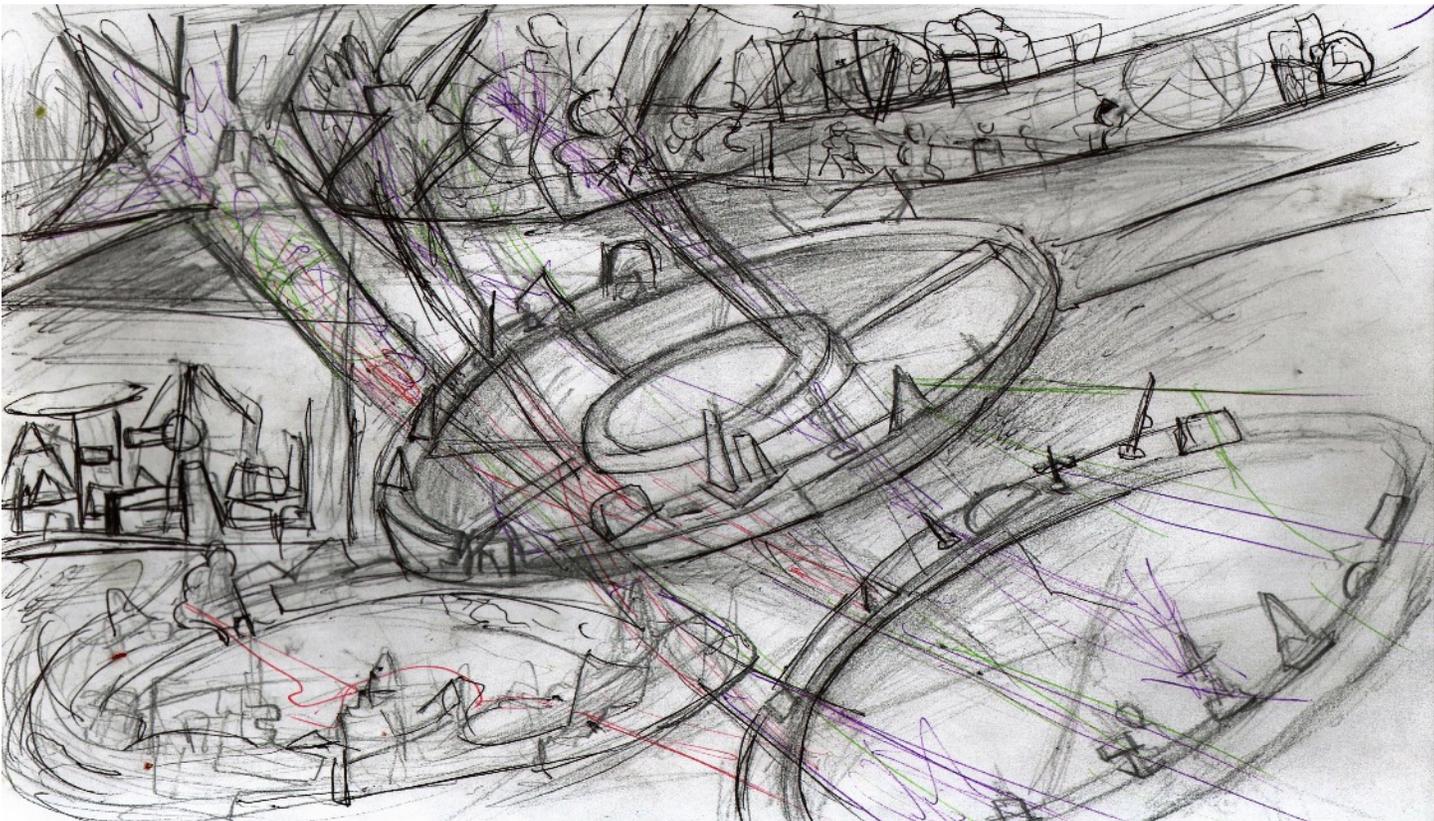
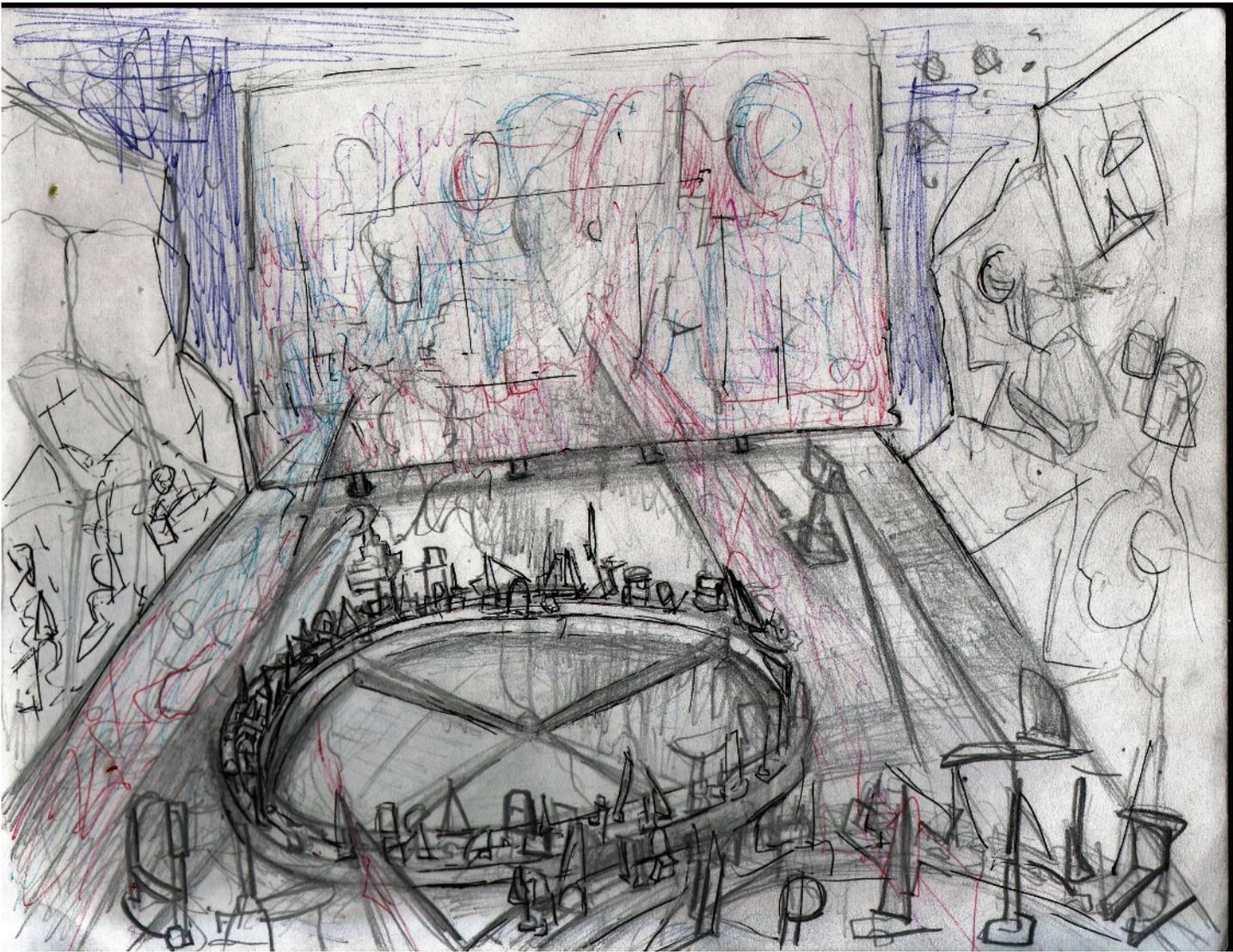
One screen was aligned with planet Earth, and the other was set towards the deepest cosmos. Great, iridescent, psychedelic forms and colors danced across the screen, reflecting the infinite energies of the multi verse.

There were raygun-like like projectors in front of the 'Earth-screen'. They beamed distant Earthly frequencies at the omniverse screen, which were slashed, strained, and woven by the slashing edges of the wheels. The garish, erratic rays took on forms ranging between lightning bolts, comets, and pulsars. The Earthly imagery on the omni-screen represented individuals/crowds, places, and events, of various time periods. Earth's imagery was layered over the ever-deepening, primal forms of eternity; embodying the timeless realms.

These 'patternless' patterns act as merging blocks to the building blocks of our immediate systems and education; boundless basics for the most transcendental medium. These forms represent where we should be, and what we should strive for, which paradoxically compliment our particular interests. I see trillions of epic 'movies and previews for 'higher attractions', featuring beings and scenarios bordering gods, monsters, superheroes, utopias, and other paradises. But the earthly imagery layered over the subtle forms, depicted distorted figures. They resembled semi-gods and semi-devils, and surreal, maldeveloped humans. They squirmed and writhed about, as if losing their way from the innermost depths of the screen. I understood that these visions were our distorted interpretations of an organic truth, which requires 'eyes within an eye' to see and reflect inwardly. I realize that this shifting truth isn't really changing, but becoming ever-deepening, or ever-revealing, like an other evolving subject, be it a seed forming into a tree, or child, becoming an adult.

The fleeting imagery is transmitted into 2 adjoining walls that extend across the lands of the planet. Each wall serves the function of both a film screen and movie projector: each image is framed accordingly to the particular angle and depth of the multi-layered wall - under different lighting conditions), as they pass along in segments, like the characters drawn in multi-dimensional, holographic animation cells or 3-d flip books, producing a surreal time-lapse effect, depicting historical moments. Sometimes, specific persons and events could be identified, while countless future probabilities could be seen simultaneously. Special cameras had to be used to focus on moments which occurred within infinite micro-seconds.

Judging by the many entropying, distorting forms over the expanding omni-forms, we have a long way to go to shape our own co-evolution.



#### PART IV: ' the Non-violent conspiracy, a futurist parable

The following story is experimental: a literary style that seeks to bridge the gaps between - not just genres( prose, story narratives, poetry) but also between formats. For instance, a story of mine might start out as a dynamic synopsis that outlines key characters and events and what's to come, then it evolves into a more fluid, traditional narrative. Then it has the simple, yet wondrous feel of a storybook, the theoretical feel of an essay, the more personalized feel of a biography and so on.

Though I'm not adhering to the rules, there's a method to this madness: for example, when one reads a story, one can further enjoy it on deeper levels by reading its synopsis or outline, and early drafts that could've gone in many interesting directions. Or one can explore its ideas in critical reviews or essays; read the author's intentions in interviews. What if you can read a story from a variety of perspectives: a synopsis-like approach which summarizes/condenses sequences and ideas that can go over the reader's head; first or second person narration to draw the reader in even closer. And poetic metaphors can compliment simple descriptions. While critical views( like that of an essay) can elucidate, though not oversimplify the theme.

The discerning reader might dismiss these works as patchjobs, but one can also see them as an experimentation with a broader perspective - which can help pioneer a more multidimensional form of thinking - where logic, imagination, symbolism, and concrete ideas intersect; outside influences and inner creativity as well. This may very well be the future mindset - which is essential to eradicate bias, discrimination, and other isolating, regressive mentalities.

THE NON-VIOLENT CONSPIRACY - a sci-fi parable presented in the form of an experimental synopsis-story, for thematic purposes - this format can be best digested if its experienced of 'as a dynamic, narrative lecture'.

Everyone is in a good mood. Strangers look warm and inviting, their stern faces are strangely familiar like long-lost relatives. There's hardly any crime, and even beggars don't so sickly and inhuman. There's still traffic, but no jams or road rage. And the most timid/loneliest people have dates and friends.

The police, military, and rich are perplexed: who to target now since everyone is behaving themselves, who to blame for the uncertainties of existence? If they had only known about the conspiracy of non-violence, orchestrated by beings beyond shadow and light - beings that couldn't be identified, their ethereal presence much less be speculated on. But we shall call them the 'Nons' for the sake of convenience.

The Nons( short for Novons) have declared non-violent war on the Vions, extra-dimensional beings who have encouraged humankind's animalistic qualities: greed, selfishness, competitiveness, and aggression. But the Vions don't think they're doing anything wrong, using their unique knowledge and technology to improve reality, to guide the populace on the progressive path, according to their narrow, maldeveloped perception.

In a sense, their claim for 'being specially anointed by higher forces' is valid. Though their collective spirit is eternal( which we also have distant ties to via the universal mind ), they're only 200-years-old. They originated from a galaxy which borders matter and energy in ways more subtle, yet more inter-dynamic than ours - so they experience the time-informational flow differently. For instance, they can assimilate centuries of human knowledge in decades, or even years.

On a sidenote to the bigger picture, the cosmos is in a perpetual state of self-communication, sending out signals to be deciphered by receptive minds or the sensitive trans-evolutionary 'antennae' of organic life( people/higher consciousness, plants, rocks, particles, elements, and the rest). The cosmos plants evolutionary seeds in the form of evolutionary/cosmic processes( formations of new cells, worlds, galaxies). Thus the God-cosmos is indirectly encouraging co-evolution between all worlds, peoples, and consciousness - for the purpose of creating a non-compromising eternal meeting point( or singularity) of non-destructive progression and pure intimate experiences. Its driving us to fashion this peaceful, harmonious reality after one which already exists within the deepest, everchanging, yet everpresent layers of the omniverse. A profound depth of existence which can only be perceived through the most sensitive, probing lens of the meek and curious observer.

In other words, we were meant use our diverse minds, innovations and education( science, arts, religion, et al) to design a utopian blueprint, for the purpose of creating the building blocks or foundations of the transcendental bridge between all realities. But our compromised minds ( mostly driven by compulsions or cold, calculating intellect, e.g, fear of an enemy 'out there'; narcissistic drives, and need for security at any cost) has channeled the higher signals in distorted ways.

For example, narrow-minded, fearful visionaries have misinterpreted fundamentally liberational signals as being apocalyptic prophecies; cataclysmic scenarios to prepare for, thus indirectly perpetuating avoidable crises( thanks to the complacency of a passive, obedient, and segregated populace). Over-emphasis on militarism and dictatorships ensures that these destructive prophecies become realized in the form of neverending wars and the like - rather than prophets visualizing healthier futures in which we all prosper.

Simply put, we can either become the very warring gods that we saw through ancient visions( reproducing their thunderbolts and supercraft with our present technology, or we can become benevolent geniuses if we envision peaceful things...

For the ultimate reality is actually an all-embracing, nurturing, awe-inspiring, yet non-violent, interactive bio-psychedelic domain which we do not create, rather uncover. It's an accumulative consciousness which reveals itself, accordingly to our sentient evolution, our deepest hopes, loves, and compassion. It's a cosmic artistic medium to merge with, not manipulate - depending upon our ability to interpret and reshape sentient, fluctuating, multi-dimensional energies, in manners that are intimate/personal, not chaotic and alienating.

The Vions are a casualty of our fear-based co-evolutionary drive, and by association, 'selective genetics', or lower, self-preserving bio-psychedelic fields( synthetic, extreme concentrations of cosmic energy replicating the higher mind of the omniverse or 'us-God'). A false consciousness emanates from these fields, trans-evolutionary building blocks that are neither good or bad; they're either self-preserving or empowering according to the immediate and distantly-related life cycles.

The fields redistribute the disowned thoughts and responsibilities of other beings, like humans( their hopes and dreams), who have neither outgrown their rigid, soul-constraining conditioning emanating from the dark ages, or resolved the intellectual imbalance and bias accumulated from the 'blinding' age of enlightenment - in the sense of its informational overload stemming from centuries of suppression.

Thus, the ethereal planet from which the Vions originated, has received our jumbled signals, incorporating them into its bio-physics/ sentient evolution. The Vions evolved from hasty bio-physical processes, like premature babies. They have great intellectual capacity, and have created the ultimate anti-physics technology. But they lack the compassionate impulse, which humans( the most versatile, if not most advanced species in the immediate universe) have failed to master, which, the Vions have failed to inherit as well - the compassionate impulse is the creative essence of the omniverse.

Simply put, due to special climactic conditions, the Vions gained thrice as much from our shared information flow( certain aspects of education, science, or elements of the accumulative consciousness which we over-emphasize and have separated from the sentient flow - yet the sentient flow is necessary to fully internalize 'organic and dynamic' truths').

Earth has paradoxically contributed to the cold intellectual development of the Vions, opening the gates to humanity's own enslavement: near-sighted mystics and scientists, and power-hungry leaders have contacted them through physics-altering technology( e.g., computer-generated holograms which function as oracles, and nuclear-reactor-like chambers/particle accelerators which open portals through synthetic space vacuums) The Vions also shared some of their knowledge through the digital oracles via signals, paving the way for their arrival.

The Vions have created many dilemmas with their ultra-geometric technology and ideological monopolization: in their faulty attempt to replicate the space continuum, they've created many anti-gravitational turbulences and psychic imbalances; opening Pandora's boxes within a Pandora's box. Artificial black holes - and parasitic 'unbeings' even more intelligent and less sensitive than the Vions - threaten to swallow Earth. Like the ancient wizards and mystics, the Vions and human scientists conjured these apparitions for many purposes: to be stealthy superwarriors, like shadowy ninjas, or demonic mind control agents to perpetuate misinformation( divide and conquer tactics) among the conflicted minds of a segregated populace( blinded by prejudice and religious intolerance).

And the Vions are trying to groom humans to participate in their controlled/'regressive' evolutionary projects, i.e., teleporting humankind's energetic essence into anti-matter-proof silver suits, encasing them in order to thrive in a self-consuming reality. They're gradually seducing the populace with miracles and innovations like the 'time travel' theme park, where people get to interact with deceased loved ones and famous people from all time periods - yet these time travel portals are synthetic versions of actual events and persons. Some of whom are 'unbeings'( this alludes to ghostly phenomena: 'vibrations' or 'echoes' of actual souls, not them in 'spirit').

Thus, the Novons have stepped in, recognizing that people have been exposed to too many temptations and unseen assaults. Their origin is unknown, but they might've evolved within the last twenty years - bringing them closer to future, more progressive possibilities. The Nons have used their technology to reshape quantum distortions. Ironically, they possess the same technology that the Vions have, but their boundless, compassionate perception allows them to interpret and redistribute all energies, while the calculating, fear-based agenda of the Vions channel them in fragmented, contrary ways.

The Vions are constantly trying to outdo the Nons, inventing greater technologies and weaponry, and formulating evermore elaborate, yet divisive mathematics, yet they can't grasp why they can't gain the mastery of the Novons. They can't see even the Nons, much less figure out their tactics, lusting for reality-shaping forces beyond their control and understanding. For example, in terms of weaponry, the rays of the Nons are so illuminating and dense that they act as force fields deflecting and re-integrating the most destructive beams in healing, empowering ways.

The Nons have mastered telepathy and other inter-related skills that others lust for simply because of their transparency, and ability to filter and see the best in everything - they don't need to decode, or bluff. This filtering, cleansing perception allows them to see that nothing is too corrupt, no person, particle, gene, and thus they can cure any disease or mental affliction.

The rays of the Nons also produce 'reverse domino effects' in the sense that they can re-organize matter back to its purest form, no matter the casualty. They can intercept mind control beams( which deaden one's compassionate imagination, while enhancing their compulsions) - replacing mind control with mind liberation. Their computers can assess 'incalculable' moments( which can only be done on a sub-atomic , metric level). This enables them to subdue the trauma-inducing psychic blows of the Vions. They act as 'soothing' irons, smoothing out creases on the cosmic fabric, and causing torrents of 'ironing' blows in milliseconds - automatically neutralizing other assaults at the source before they even happen.

The Nons also fire them at the bio-physic fields on Earth, which fuel society's paradigms and caste systems, for they are an accumulation of man's memes) This is their attempt to free human minds, so that people aren't so constrained, having to play their prescribed roles in a competitive environment( i.e., classic 'us against them' archetypes like 'good, conservative citizens set against wild rebels, nerds against jocks, the 'instinctual need to be a businessman, or a particular artist who participates in self-perpetuating trends( modernism vs classicism, romanticism vs realism, etc.), this belief system vs that belief, etc.) This is why the masses have recently outgrown their conditioning, allowing for peaceful co-existence with those of different backgrounds - The Non's galactic experiments of singularity paving the way for the point of commonality on Earth.

This non-violent conspiracy has encouraged people to tune into a climate of perpetual stimulation, not of self-devouring competition. Now people bombard one each other with nourishing healing vibes. This fluctuating harmony can attract even higher trans-evolutionary energies, and contribute to the 'merry-go-round state': a state of constant stimulation and dynamic interaction( 'chronic euphoria as opposed to chronic pain') by way of peoples' infinite capacity for forming relationships or absorbing knowledge. People become so healthy, wise, and compassionate that they use their resources and accumulated knowledge to create a unified world society.

But the Nons, mindful of higher ethics, decide to reveal their 'peace conspiracy' to the now unified populace. They tell everyone that they had to intervene because they had been subjected to too many unjust stresses. So Humans, aware of the polarities, must now choose their own path. Fortunately, people easily choose the way of peace, now that they're aware of its unexplored goodness and endless rewards - previously, they were over-exposed to the worst, believing that this was the best people can do ( i.e., the inevitable limits of 'human nature', 'fate').

This Human advancement also enables the Vions to inherit the 'compassionate gene', and they evolve as well , letting go of their need to control. They, and other evolving beings join the humans and Novons. They all collaborate on the final project: constructing the interdimensional bridge between all realities. This is done by using science, technology, and other educational structures in the most humanistic/organic, energetically-sensitive way possible - paradoxically, for the purpose of outgrowing structure in order to merge with the ultimate medium: self-generating, inter-weaving heavens( at the very heart of the omniverse/accumulative consciousness/god.



A novon spacecraft cleansing the polluted atmosphere

## Unbeatable losers and futile victors

One day, all of my traumas and humiliations ganged up on me. Every insult and abuse I endured, mostly from drunken, neurotic, and melancholic lost souls - memories too painful to get into detail here. I always froze under these attacks, because they got me when I was in a good mood; catching me off guard. I'd go out in the city, expecting to have a good time, and I couldn't retaliate, because my trash-talking, bull-shit fighting skills were non-existent. Everyone warns you about supposed gun-toting, knife-wielding psychos, rapists, and muggers, but no one warns you about the constant psychological assaults/rudeness inflicted by everyday people. I never mastered the art of hating, and I feel ashamed.

I initially panic under this assault, which is driving me to snap like some belittled, disrespected gunman. But I take such a deep, cleansing breath, that the very heavens fill me with all of its secrets, blowing away the searing memories. I receive a revelation, realizing that the stress is in actuality driving me to reclaim my healthiest self: I now understand that no has ever defeated me, nor have they gotten the better of me, because my highest, truest self is not entirely here. My physical body is a mere shadow, so others, blinded by the light, projected their irradiated selves( contaminated by others toxic, hateful projections). In fact, no one has ever truly won, not even a great athlete, or glorious army. They appeared to win, only because they had an advantage or rode an impersonal wave - even if that advantage was merely having a good work ethic - for if its easier for some personalities to work harder than others, are they really working harder? This includes the gifted as well, not just bullies supported by parasitic forces. The best of the best succeed because of the indirect influence of less-parasitic, but no more liberating forces trying to maintain a hold on reality.

These forces and our repressive conditioning affects our very co-evolutionary forces for the worse, compelling dynamic genetics to become selective - hence causing us to become mentally/spiritually atrophied. Selective genetics is compelled to mold 'necessary winners and losers' for the purpose of preserving repressive social orders( i.e, nerds/intellectuals, jocks/alpha males, artists, scientists, et al who play their predetermined roles in caste systems, biased, discriminatory institutions. and the like, rather than using their unique perspectives and gifts to expand a dynamic, organic society, in league with a diverse, multidimensional reality). But our potential is more dynamic, able to align with malleable, co-evolutionary processes - where we co-shape our own reality, and transform our educational and social systems... thus creating the best of all worlds we're we no longer compete for truth - but rather live it and express it in its endless forms. This present elitist society is a product of high-tech primitivism, not of a truly sophisticated world. Elite institutions would be more spread out in the best of all worlds, not so concentrated in a world of segregation and enforced stupidity.

My breathing slows in such a way that it my inner world merges with all-permeating realities, becoming vaster than than the fleeting worlds and energies which impress us so in immediate worlds. I now see the reality of true champions and geniuses, but I can't make out any features, or identify any personalities. Suddenly, an all-expanding, healing, gust of air makes its way down my nostrils, throat, and abdomen. The hidden windows on the my skull, back, buttocks, and other neglected/desensitized areas open. Winds from beyond heaven blow in and coalesce with the main breath down the shaft of my skyscraper- temple.

The taunting faces of my unanswered enemies hover over me tentatively, like hornets trying to land on burning trees. My co-coordinated breathing transmogrifies into a psychosis- sucking cyclone. Its a glowing, luminescent vortex, but it doesn't scatter things about like a tornado; rather it sucks in destructive, corrosive, corrupting energies, purifying them, then re-integrating them into whatever environment in a symbiotic, nourishing way. Its sucks up all assaults, insults, punches, bullets, hurricanes, firestorms, and even heavy artillery - destruc-

tive bursts are but inhalable gusts to the ever-widening maw of my vortex, Suddenly no assault is too fast, overwhelming, or unpredictable

Even a hailstorm of napalm bombs can't disrupt my focus, becoming separated into zig-zagging patterns to intercept, like hastily-set dominoes tumbling down slowly in an entangled manner; they're but awkward limbs of a floundering giant to bypass and even ride. The forces attacking me from the outside, tidal waves, wrathful titans, death-rays shrink and are effortlessly pulled in; the outer feeding my inner to the point that it becomes 'outer-dimensional'. Every humiliation and abuse I've experienced becomes more potent ammunition for the untapped, yet most permanent power that I've stumbled upon. Paradoxically, my skills become greater as result of this 'greater internalization', or 'internalization of eternity', than had I prevailed over my persecutors in a counter-arrogant way. My defeats are indirectly avenged in the process, since my 'enemies' receive empowering insights - bringing them in touch with their root pain in a telepathic way, forced to experience the very suffering they inflicted upon others. This humbled them on a level greater than outright humiliation and violence. Coming to terms with my suffering, dissipates the toxic aura, while others in denial are still consumed by it, a different form of revenge via distant association.

As I dissolve into this enormous mass of purifying energy, I realize that one has to suffer the greatest humiliation in order to master the greater power. This ultimate power can subdue anything because atomic explosions, meteors, black holes, and other soul-destroyers are but pale imitations of lower energies, lacking any real substance to be even considered off-shoots of the deepest power that is this omni-spectrum. These lower forces can't reach it from the outside, but the omni-spectrum can reintegrate them from the inside - from an unperceivable depth, beyond vanishing points, calculation, or even intuition.

I'm deeply immersed in the spectrum now, and all threats are automatically neutralized. I hear 'silent music' and see the quiet, colorful shadows of the moments we're not meant to experience. The incalculable limits beyond the set limits, which paradoxically conform to one's compassionate defiance and ethical assertion. All music is synthesized into something beyond the personal and social. No lyrics to interpret, tribal, jazz, and classical music beats flow into harmonic mid-eastern sounds, coalescing into incantations for the most omniscient gods. I hear my own beats and feel my own symmetries, which allows everything else to merge with me.

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## WHERE ALL HIGHS AND LOWS MEET

The ultimate high is actually the most relaxing. You feel great forces erupt from your core, penetrating the rising ceiling of infinity without smashing anything. You sink and fill the expanding, bottomless void. But there's no coming down this high since you expand at all depths and dimensions; everything emanating from you and intersecting; things which previously conflicted( ideas, agendas, hopes, dreams, and nightmares) now complement each other. As you sink into the boosting depths of humility, the very heavens shall come down and meet you. All forces great and small, vibrate throughout your body. You feel tidal waves of energy, volcanic eruptions, and new worlds being formed . . You inhale cyclones down to the core of your inner sun, while extinguishing volcanoes. Yet these forces conform to your free-flowing rhythm, personalized musical notes, and specialized mathematical equations/symmetries - as opposed to you trying to channel higher energies through structures of limitation - 'Structures of progression and liberation', reshaping structure in the most dynamic, liberating way - not conforming to it

This fertile, nourishing, all-embracing state enables you to realize that fear, inhibition, and prejudice are the ultimate evils, worse than outright sadism because repression and its resultant power struggles is the source of many evils.

If you believe the ineffable as being too awesome or overwhelming for your ken, than you'll be forever blind . But if you perceive it as just another part of the infinite spectrum, it'll be plain to see and experience -no different than any other immediate wonder, whether in nature, the human spirit.

You'll soon understand that the bad is but a blinding, fading vapor compared to the evergrowing good contained in the rest of the multiverse. The good re-assembles everything in its vacuum, collecting all discarded hopes and discarded dreams. The accumulative good will soon fill every layer of reality, and take over everything. We'll be infiltrated and possessed by the best spirits, and we'll experience chronic euphoria, not pain - 'catching cures', not illnesses.

You'll also understand the most important lesson, which is necessary to experience this most grounded high: it doesn't matter where we came from, rather what's important, is where we are going; whether if we're evolutionary accidents, subjects of some cosmic experiment, or if many of us are either pre-destined to success, failure, or irrelevance - it doesn't matter because we are all transcendental opportunities.

Contemplating higher knowledge isn't about playing god, rather its about enjoying the bountiful gifts of a playful god.

## INTELLECTUAL IMAGINATION SERIES:

These not your typical zines, they're wild graphic novelettes exploring our evolutionary potential. Don't be misled by the simple, mixed-media format of these epic meta-sci-fi books, which complement their synergistic/transcendental themes. These themes are too multi-layered to be accurately expressed through traditional formats, whether comics, novels, and the like. Inter-related themes of progress, the supernatural, and existentialism are synthesized into my speculative mythology, bridging the gaps between fantasy/metaphor, logic/education, structure and freedom, society, and the individual. I believe integrated( less-discriminatory forms of) intelligence is the way to the future.

What is our evolutionary potential and the complimentary purpose of my work? We can co-shape our own evolution( 'co-evolution')which is dependant upon our mindful internalization of life's challenges/stresses. This greater internalization allows us to bridge our differences, and other seemingly conflicting ideas. This allows us to bridge most contradictions, whether within, without, and beyond( in the individual, society, and everything in between) - to the degree that we can utilize our tools and resources to align with the ultimate free energy system. This O.I.( organic intelligence) system encapsulates everything on the quantum level, and is the source of infinite ideas and technologies.This system can tackle any challenge and bridge any reality( whether physical or non-physical) - as much of that reality we can envision with our present systems. We use the building blocks of our immediate systems as 'merging blocks' for a more dynamic, organic system.

I do this symbolically with my art, creating my own intersecting reality: manifested by my compassionate curiosity and transparency. For instance, in some tales, I'm my own celebrity, superhero, god( for lack of a better word) and a boxing ( 'paradoxing')champion in a reality of intersecting worlds, populated by diverse beings( not unlike aliens, dragons, robots, and the rest). But my seemingly selfish desires: for love, acceptance, happiness, understanding, and self-mastery are indirectly fulfilled by helping others follow their dreams in the most sentient, yet dynamic of realities.

My organic-geometric drawing style corresponds to my overall philosophy about our evolutionary potential: where structure/systems of limitation( whether mathematical, neurological, linguistic, et al) unravel, yet intersect like spirals, coalescing into portals within portals. Hence, my worlds are holographic in a way that's not too overwhelming, where you see portals/connections( to places/ events/others) in various details( whether the scales on a dragon, features of a person, symmetries in a structure) accordingly to your perception.

There are 10 books in this series, in no particular order, but like the (often) contrary chapters in a religious text, they ultimately compliment themes of transcendence from various perspectives. My technique is experimental, sometimes incorporating familiar genres, like illustrated short stories/ parables, comics, and speculative essays/manifestoes about the nature of reality. Sometimes they border many styles( for example, with the art, I border the abstract, surreal, architectural, avante-garde; and prose, poetry, stream-of-consciousness with the writing).

Each book usually has a story or two ( sometimes the tales intersect, but they are usually distinct). Or my book has a creative essay, and a substantial art gallery( featuring character designs and other conceptual pieces related to fantasy, sci-fi, and surrealism).

This work will appeal to curious, open-minded connoisseurs of fantasy with inter-related interests in philosophy, science/physics, spirituality/metaphysics, fine art, comics, and paranormal/conspiracy research. And it is no coincidence that even authors in established fields( whether in physics, neuro-science, sociology, et al) are taking a more integrated, creative approach with their books, as if sensing that organic singularity that is driving us all...